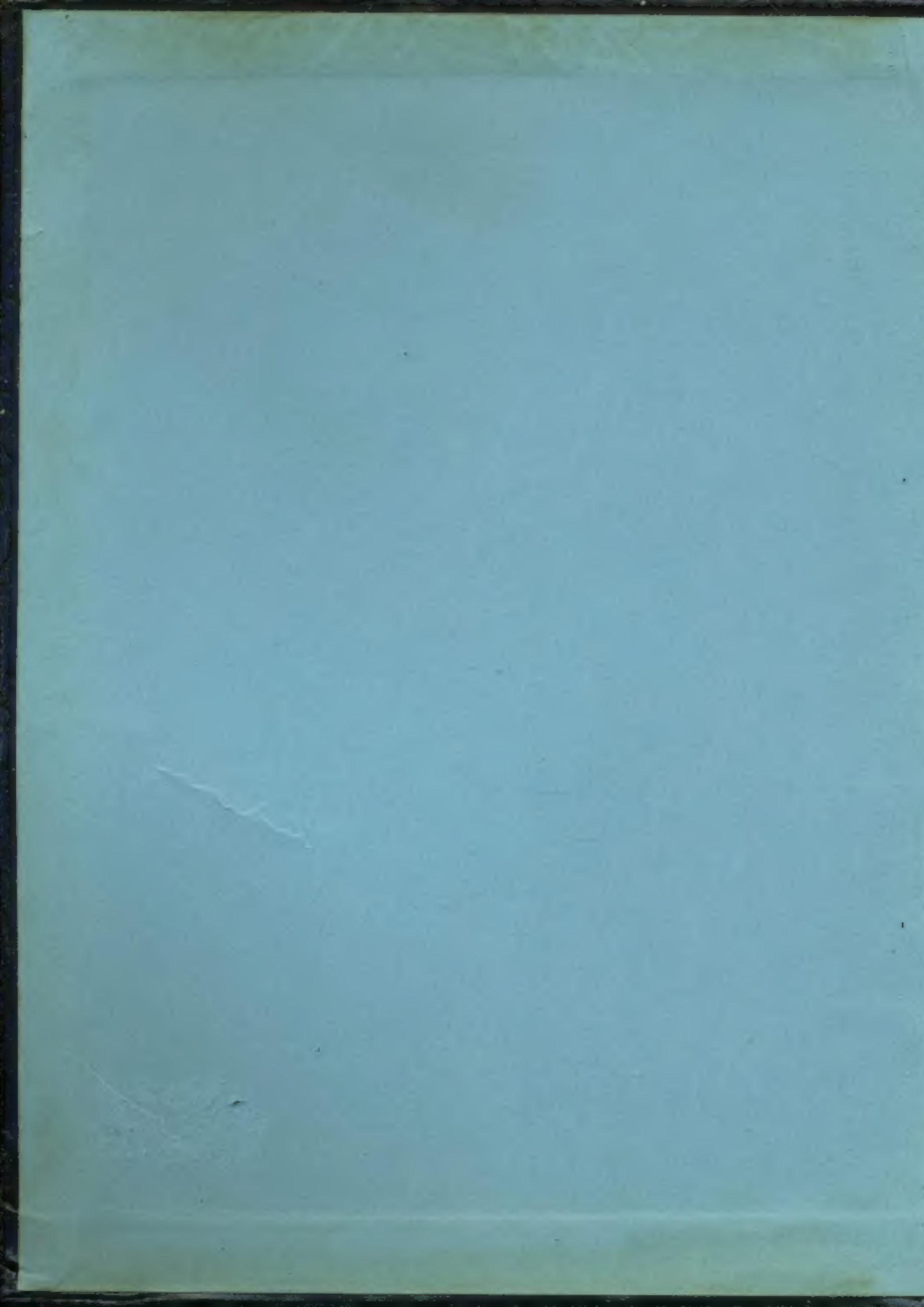
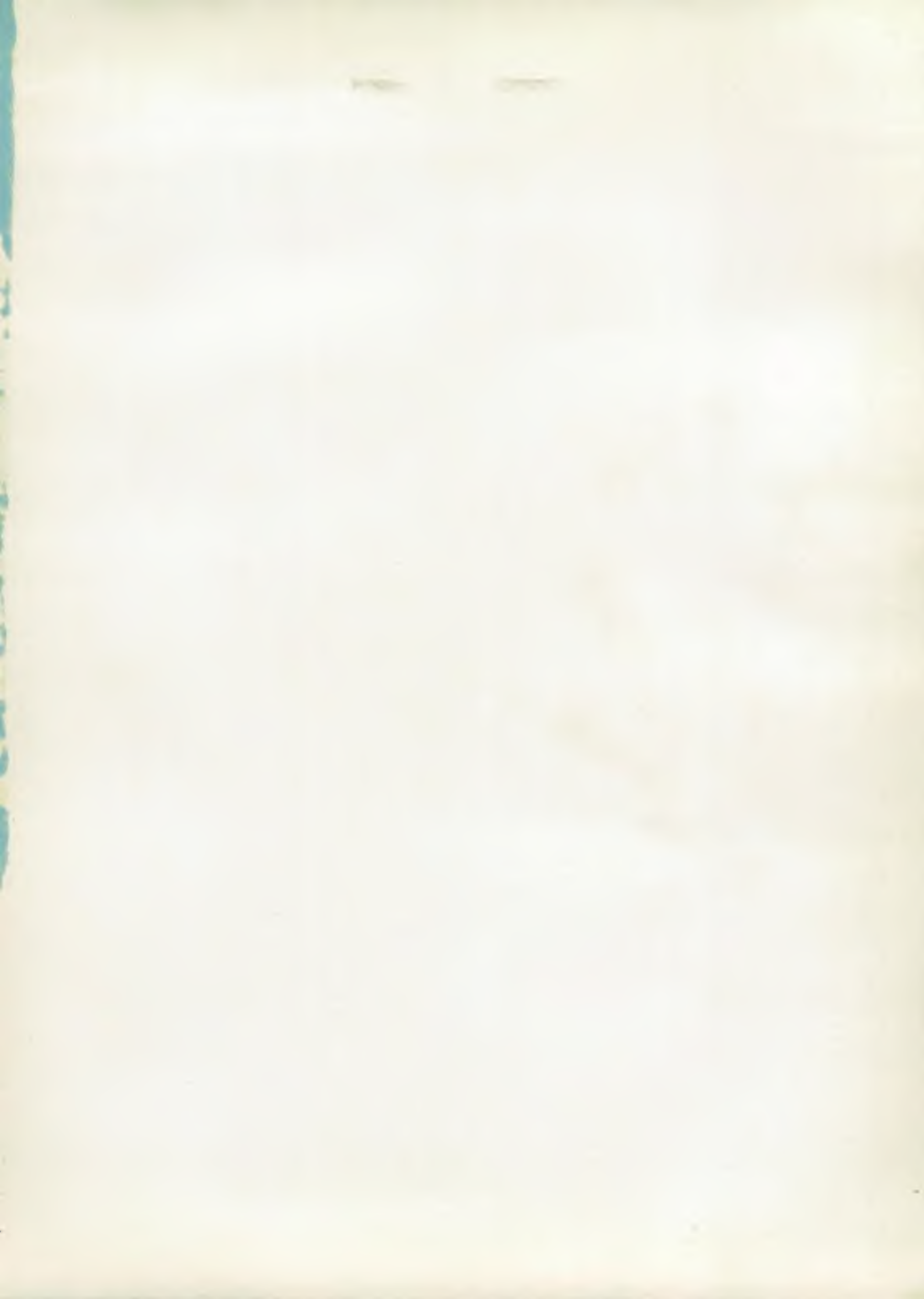


MEMOIRS 1939



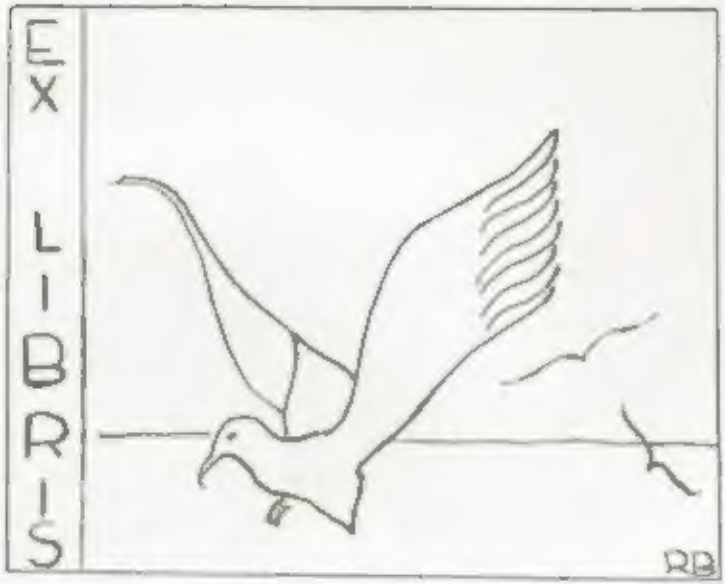




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PRINTER . . . LEHIGH PRINTING CORPORATION





Memoirs
of 1939.



Published by the Senior Class of the Fountain Hill High School
VOLUME THREE NINETEEN THIRTY-NINE



TO MISS ANNA MAY TODD, THE
CLASS OF 1939 DEDICATES THEIR
EDITION OF MEMOIRS, TO SHOW
THEIR APPRECIATION FOR HER GUID-
ANCE IN THE PUBLICATION OF THIS
BOOK.

Dedication



TO MR. MYRON STETTLER THE
CLASS OF 1939 DEDICATES THEIR
EDITION OF MEMOIRS TO SHOW
THEIR APPRECIATION FOR THE WORK
HE HAS DONE AS CLASS ADVISER

Dedication



Foreword

TO THE PASSENGERS OF THE
F. H. '39 ON ITS LAST CRUISE WE
PRESENT MEMOIRS, A COPY OF THE
SHIP'S LOG. WE HOPE THAT IT WILL
KEEP ALIVE IN YOUR MEMORY THE
HAPPY EVENTS OF A PLEASANT
VOYAGE.

Memoirs

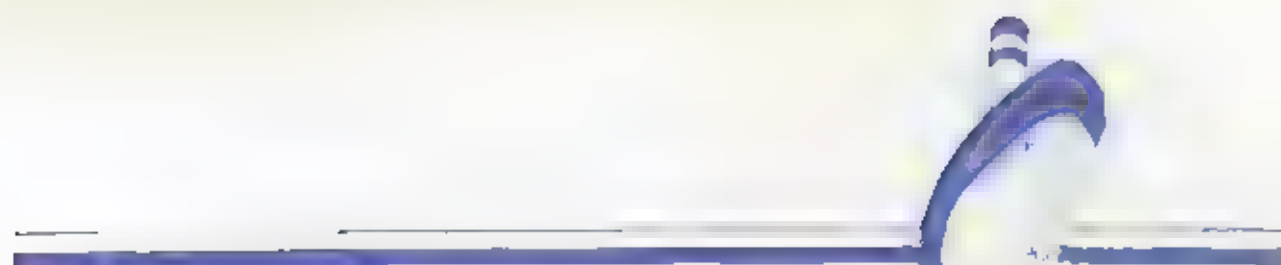


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PASSENGERS
ACTIVITIES
ATHLETICS
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41939



Acknowledgments

THE Memoirs Staff extends their appreciation for aid in the production of this yearbook to:

Mr. Elmer F. Greene
for his advice and cooperation.

Miss Margaret Wunderly
for her supervision of the art work.

Mr. Theodore A. Brown
for his literary criticism.

Mr. J. J. Ryan, *photographer.*

Mr. R. J. Barton, *of Jahn and Ollier Engraving Company.*

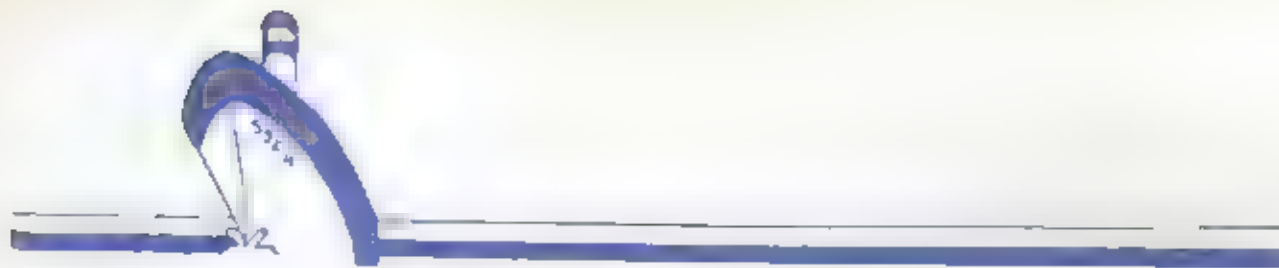
Mr. Earl M. Schaffer, *of the Lehigh Printing Corporation.*

Memoirs

1st Crew



RB



MEMBERS, Class of 1939:

For quite some time in your school life you looked forward to the time when you could participate in Commencement Exercises of your High School, when you would be presented with the School Diploma certifying that you completed the prescribed High School Course. Now that you have attained that goal, may it be to you the satisfaction and joy that you anticipated.

May this satisfaction and joy, however, mean to you the realization that any worthwhile achievement in life is possible only by continued study, effort and work; may it mean to you the determination to use the talents and abilities which you possess that you may be truly successful in that which you undertake to do; may all your endeavors be motivated by high ideals and purposes.

I extend to each of you, members of the Class of 1939, my sincere congratulations, and wish you success in your life's work.

JOHN S. STETTLER,
Supervising Principal

Memorabilia



NOW that you have completed your high school days, you will often look back and realize how comparatively short the period has been. It seems but a few days, yet it has been several years.

Is it not true that during those years you often wondered whether or not it was going to be worth your efforts to do the tasks assigned to you. You may not have been able to assure yourself a positive answer, but I am sure that now, as you step out from your duties as a class and become each an individual who must rely on oneself to place his or her learning in channels where the most benefit is going to be derived, those learning habits will repay you a hundredfold.

The life which you are now going to live will be somewhat different from that which you have enjoyed in the past. You may find many difficulties in this new life. You are about to seek entrance into a career; I feel sure that each one of you is prepared to enter this new life and should have enough courage to overcome any difficulties that you may encounter in taking your place in society.

May your sincerity in all of your undertakings insure you a happy wholesome life.

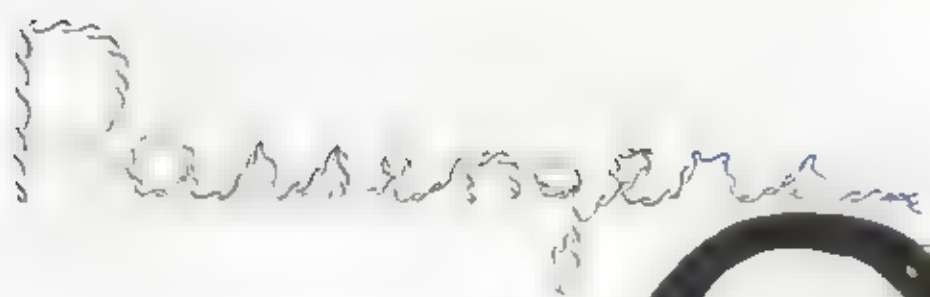
ELMER F. GREENE
High School Principal

4-1939



Faculty

Zoltan B. Biro—*Social Studies*
 Kathryn Deily Brown—*Home Economics*
 Theodore A. Brown—*English*
 Charles O. Davies—*Industrial Arts*
 Philip E. Ewing—*Physical Education*
 Dorothy L. Foster—*Commercial Subjects*
 Herman G. Hartman—*Commercial Subjects*
 Verna K. Janevick—*Commercial Subjects*
 Mary Robinson Konolige—*Music*
 Elwood S. Miller—*German and Band*
 Nellie I. Sand—*Physical Education*
 Jeanette M. Stehly—*Librarian*
 Myron Stettler—*Sciences*
 Anna May Todd—*Latin and French*
 George W. Webb, Jr.—*Mathematics*
 Margaret E. Wunderly—*Art*
 Elmer F. Greene—*Principal*
 Betty J. Roberts—*Secretary to the Principal*



RB



Final Class



afternoon

Memorial



Passenger List . . . First Class

Bruce Bachert	Helen Klusek
Gerald Bachman	Gertrude Konrad
Joseph Ballek	Viola Kotz
Henry Baumann	Olga Krivy
Ruth Beardslee	Jean Kunkle
Grace Beck	Eleanor Landis
Edward Beier	Eleanor Manners
Louis Broderick	Edna Marsteller
Helen Check	Richard Morrissey
Paul Cope	William Noctor
Earl Cressman	Samuel Ottinger
James Eddinger	Walter Pierok
Jean Edwards	Edward Posch
Lloyd Fatzinger	Raymond Ramson
Paul Gilbert	Alfred Ronca
Anna Hanner	Madalynne Shurts
Charles Harlor	Philip Vooz
Rosemary Hartzell	Martin Wieand
Charles Ihle	Margaret Yost
Claire Jacoby	Warren Zingler
Pearl Keck	



BRUCE BACHERT

"Bachy"

Mischief is his middle name. If ever a childish prank of any kind occurs, you can be sure that Bruce is its perpetrator.

Scientific Course

Science Club 2, 4; Band 2, 3, 4; Glee Club 2, 3, 4; Jundra Club 2



GERALD H. BACHMAN

"Datcy"

Whenever and wherever there is excitement or commotion, you may be sure Datcy is in the thick of it. He is usually good, however, between midnight and 8 A. M.

Commercial Course

Basketball 4; Science Club 2; Dancing Club 3; Athletic Club 2; Memoirs Staff 4; A. A. Council Class Representative 4; Glee Club 3; Industrial Arts Theatre Club 1; Intramural Football



JOSEPH BALLEK Jr.

"Joe"

Although this is Joe's first year with us, he has made a place for himself through his vivid personality.

Scientific Course

Science Club 4.



HENRY W. BAUMANN

"Hen"

Who is the big fellow who sank that pretty shot; who scooped up that bad throw to first? Don't you know? That is Hen, our star athlete.

Commercial Course

Dancing Club 3, 4; Basketball 2, 3, 4; Athletic Club 2; Memoirs Staff 4; A. A. Council Class Representative 3, 4; Baseball 3, 4.



RUTH BEARDSLEE

"Ruthie"

The class artist, an artist not only in painting or drawing pictures, Ruth is an artist too in the art of making friends.

Academic Course

Masque Club 4; Junior Oratorical Contest; Memoirs Staff 4; Class Vice President 4; Typing Club 3; Assistant Secretary A. A. 3; Jundra Club 2; Class Play 3



GRACE BECK

"Becky"

"And she shall have music wherever she goes." Grace is one of those fortunate few who can play the piano by ear.

Commercial Course

Memoirs Staff 4; Music Club 3, 4; Tatler Staff 4; Art Club 2; Glee Club 2, 3, 4

EDWARD BEIER

"Eddie"

The timid soul of our class. Eddie seldom asserts himself, but willingly follows where others lead

General Course

Home Economics Club 3; Science Club 2; Tatler Staff 4

LOUIS J. BRODERICK

"Lou"

Our over-ardent conversationalist, Louie, whose jaw is the nearest approach to perpetual motion, can even out-talk a woman

Commercial Course

Basketball 3; Dancing Club 3, 4; Art Club 2; Baseball 2, 3, 4; Intramural Football.





HELEN ELIZABETH CHECK

"Checkie"

There's never a boring moment when Helen is around. Always laughing and joking, she keeps the rest of the group in stitches.

Commercial Course

Basketball 2, 3, 4; Masque Club 4; Home Economics Club 2; Memoirs Staff 4; Tatler Staff 4; Class Play 3.



PAUL COPE

"Copey"

"Still waters run deep." Although he is quite bashful, Paul is very popular with his classmates.

Commercial Course

Tatler Staff 3, 4

EARL P. CRESSMAN

"Squirrelly"

Rhythm is his business. He has it in his feet when dancing and in his hands when playing the drums.

Commercial Course

Basketball 3; Masque Club 4; Science Club 2; Dancing Club 3, 4; Athletic Club 2; Band 2, 3, 4; Class President 2; A. A. Vice President 3, President 4; Glee Club 2; Baseball 3; Industrial Arts Theatre Club 3, 4.

JAMES EDDINGER

"Jimmy"

A typical man about town, Jimmy attends all social functions and is well acquainted with the members of the fairer sex.

General Course

Debate Club 4; Science Club 4; Dancing Club 4.



JEAN E. EDWARDS

"Short and sweet" doesn't apply here, at least not the "short" part, for Jean is definitely the tallest girl in the class.

Academic Course

Home Economics Club 2; Typing Club 4; Jundra Club 2.



LLOYD A. FATZINGER

"Fats"

We introduce our dissenter Lloyd, an ardent arguer, who profoundly believes there are two sides to every question, his own side and the wrong side.

Scientific Course

Masque Club 4; Debate Club 2; Dancing Club 3; Band 2, 3; Glee Club 2, 3, 4; Cheerleader 2; Jundra Club 2; Class Play 3; Track 3; Intramural Football



PAUL GILBERT

"Gilbie"

Paul is a noisy but unassuming chap. We believe he has some hidden talent with which he will astonish the world some day.

Commercial Course

Science Club 2; Dancing Club 3; Tatler Staff 4.



ANNA M. HANNER

"Midge"

What! another book? Anna is one of the very few literary-minded students in our class. She derives a great deal of pleasure from reading one book after another.

Commercial Course

Dancing Club 3; Junior Oratorical Contest; Tatler Staff 4; Glee Club 2, 3, 4; Class Secretary 2.

CHARLES HARLOR

"Snuff"

The Mystery of the Medical World—he amazes doctors. Mention a test or notebook due to Snuff and he suddenly becomes violently ill

General Course

Home Economics Club 3; Debate Club 2, 4; Band 2, 3, 4, Track 3

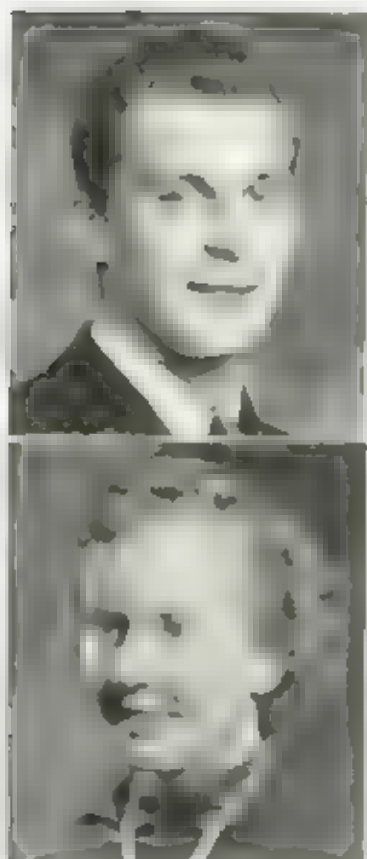
ROSEMARY K. HARTZELL

"Roma"

A group of girls, a lot of chattering interrupted by giggles, and we can be sure that Roma is in the midst, amusing herself and her cohorts with choice tidbits of F. H. gossip

Commercial Course

Basketball Manager 3, 4; Masque Club 4; Home Economics Club 2; Dancing Club 3; Junior Oratorical Contest 4; Girls Staff 4; Tatler Staff 4; Glee Club 2, 3, 4; Jundra Club 4; Girl Reserves 4.



CHARLES RUDOLPH IHLE

"Butch"

He's the Robert Taylor of our class. To the girls he's "The Butcher Boy for Me". Maybe it's all the money he handles

Commercial Course

Basketball 2, 3; Dancing Club 3, 4; Athletic Club 2; Memorials Staff 4; Class Treasurer 3, 4; A. A. Treasurer 4; Glee Club 4; Industrial Arts Theatre Club 4; Baseball 2, 3; Intramural Football.

CLAIRE G. JACOBY

"Jackie"

This tiny brown-eyed blonde has enough pep for two. Her lively wit and zest lend conviviality to all friendly gatherings.

Commercial Course

Basketball 4; Dancing Club 3, 4; Glee Club 2, 3, 4; Jundra Club 2.

Merrill



PEARL S. KECK

To the girl with a sunny smile, hazel eyes, and clear girl complexion, our advice is to "stay as sweet as you are"

Commercial Course

Home Economics Club 2; Music Club 3, 4; Tatler Staff 4.



HELEN KLUSEK

Actions speak louder than words. By the look in her big brown eyes anyone can tell just what Helen has to say.

Commercial Course

Debate Club 2; Dancing Club 3; Tatler Staff 3, 4; Art Club 3

GERTRUDE M. KONRAD

"Dolly"

Achew!! In the language of your forefathers, Dolly, "Gesundheit" May your melodious sneeze never develop into a more serious ailment.

Commercial Course

Basketball 3; Masque Club 4; Glee Club 2, 3, 4; Jundra Club 2; Dancing Club 3.



VIOLA MILDRED KOTZ

"Kotzie"

Viola is a true being, a person who keeps herself to herself, an admirable and singular virtue.

Commercial Course

Art Club 4; Glee Club 4.





OLGA KRIVY

Here she comes, boys, swerving around the corner in that new maroon Dodge. A beautiful girl and a beautiful car—what more could you ask?

Commercial Course

Debate Club 2; Dancing Club 3; Memoirs Staff 4; Class Secretary 4; Tatler Staff 3, 4; Art Club 3.



JEANNE ELIZABETH KUNKLE

"Betty"

Dots and dashes—news flashes! When you hear a continuous flow of chatter followed by a succession of giggles, you know Betty is at hand.

Commercial Course

Dancing Club 3, 4; Band 2, 3, 4; A. A. Council Class Representative 2; Glee Club 2, 3, 4; Cheerleader 2, 3, 4; Junior Red Cross Representative 4; Girl Reserves 4.

ELEANOR JEAN LANDIS

"Edjel"

Eleanor possesses all of the qualifications we should hope to find in an American school girl. She's sweet, chic, talented, and refined.

Academic Course

Football Manager 4; Dancing Club 3; Glee Club 3, 4; Junior Club 2; Handbook Staff 3; Masque Club 4.

ELEANOR CRAIG MANNERS

"Ethel", "Craig"

Do you hear that wonderful singing? The ether waves are looking for voices like hers. Yes, that's right, Eleanor is exercising her vocal cords again.

Commercial Course

Dancing Club 3, 4; Art Club 2; Glee Club 2, 3, 4; Cheerleader 3, 4; Girl Reserves 4.



Manners

EDNA M. MARSTELLER

"Lulu"

No, that's no mystery car. That's just Lulu, driving her big Terraplane down the street. How's your life insurance? Paid up?

Academic Course

Masque Club 4; Dancing Club 3; Junior Oratorical Contest; Memoirs Staff 4; Jundra Club 2; Class Play



RICHARD PATRICK MORRISSEY

"Dyk"

Our Irish wisecracker—his motto is "a wisecrack for every occasion." His jokes provoke laughter, from himself always and from others occasionally.

Commercial Course

Basketball 3, 4; Memoirs Staff 4; Tatler Staff 3.



WILLIAM J. NOCTOR

"Nocty"

Last but not least, but always last. Nocty is seldom on time and has a distinct dislike for labor of any kind.

Scientific Course

Masque Club 4; Science Club 2; Dancing Club 3; Memoirs Staff 4; Industrial Arts Theatre Club 4; Class Play 3; Intramural Football.



SAMUEL H. OTTINGER

"Sam"

Flash! Rumor has it that Ottinger is the veritable dictator of the Senior Class. Yes, he too spends his leisure time at his mountain retreat overlooking his domain.

Scientific Course

Basketball Manager 3, 4; Masque Club 4; Debate Club 3; Science Club 2; Dancing Club 3; Junior Oratorical Contest; Memoirs Staff 4; Class President 3, 4; A. A. Council Representative 2, 3; Glee Club 2; Class Play 3; Intramural Football.

WALTER A. PIEROK

"Porky"

Walter's bid to fame is his trumpet playing. He has played in several orchestras, and in doing so has gathered much valuable experience.

Scientific Course

Science Club 2, 3, 4; Band 2, 3, 4; Glee Club 2.

EDWARD POSCH

"Wally"

Anybody need a helping hand? If you do, just call on Poschie. He might well be called a jack of all trades for Poschie can help at anything.

Commercial Course

Art Club 2; Home Economics 3



RAYMOND RAMSON

"Ramie"

Raymond is the strong silent type. His silence is no doubt due to the fact that he is saving his wind to play the tuba.

Commercial Course

Home Economics Club 3; Science Club 2; Band 2, 3, 4; Industrial Arts Theatre Club 3, 4; Track 3



ALFRED PHILIP RONCA

"Al"

Mr. Ronca's favorite thought is "Where is my wandering boy tonight?". The answer is "California bound". Al usually travels by means of his educated thumb.

Scientific Course

Science Club 2; Dancing Club 3; Glee Club 2; Intramural Football; Debate Club 4.





MADALYNNE SHURTS

"Nan"

"Oh, did you see that shot!"—Only Nan could have made such a beautiful shot. She's rated as one of the best forwards who has ever played on our court.

Commercial Course

Basketball 2, 3, 4; Home Economics Club 3; Tatler Staff 4; Girl Reserves 4; Jundra Club 2, Class Play 3.



PHILIP E. VOOZ

"Phil"

Collegiate Rah, Rah, Rah—Slicked hair, beer jacket, rolled-up green pants, striped socks, super-sophistication crown him King of the Fountain Hill High Jitterbugs.

Scientific Course

Basketball 2, 3, 4; Science Club 2, 3, Dancing Club 3, 4; Junior Oratorical Contest; Memoirs Staff 4; Glee Club 2, 3, 4; Baseball Manager 3, 4; Class Play 3.

MARTIN WIEAND

"Motz"

Our Dr. Jekyll and Mr. Hyde—judged by most to be virtually talentless, after three years of investigation we find him an excellent writer, violinist and student of aeronautics.

General Course

Science Club 2; Industrial Arts Theatre Club 3, 4



MARGARET S. YOST

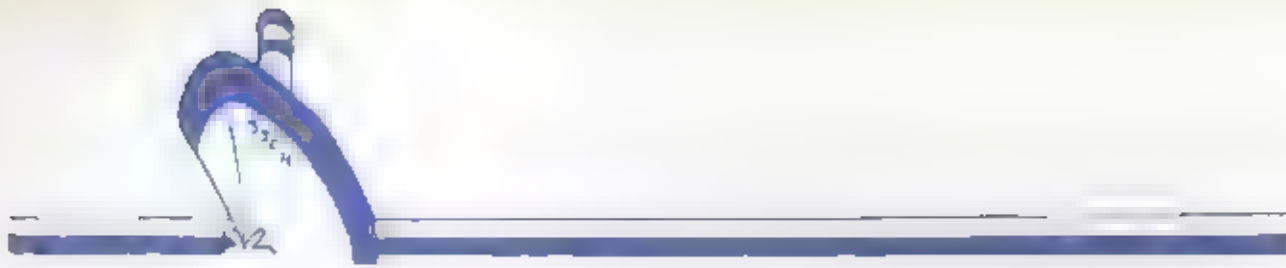
"Peg"

Behold this maid! Peggy is what is known as the All-American girl: scholarly, pretty, athletic, vivacious. Gosh, some people get everything!

Commercial Course

Basketball 2, 3, 4; Memoirs Staff 4; Class Secretary 3; A. A. Secretary 4; Tatler Staff 2, 3, 4; Bloomsburg Commercial Contest 2, 3





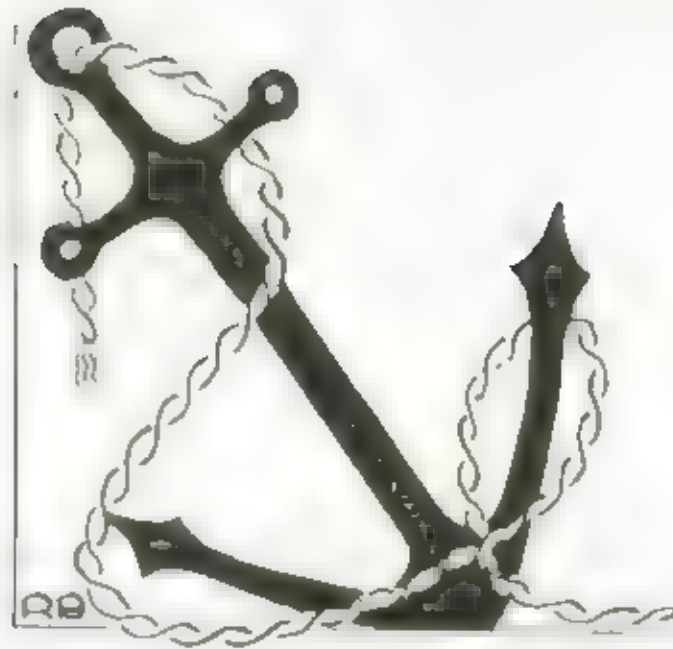
WARREN ZINGLER

"Diapers"

Hail the class midget! Have you heard the old saying, "Little boys should be seen and not heard" Well, Warren hasn't.

Commercial Course

Junior Oratorical Contest; Glee Club 3; Industrial Arts Theatre Club 3, 4; Intramural Football.



Second Class



University of Michigan

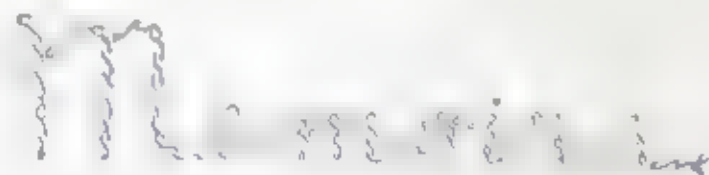
Passenger List . . . Second Class

<i>NAME</i>	<i>NICKNAME</i>	<i>AMBITION</i>
Catherine Andrasko	Kitty	Stenographer
Anita Bender	Baby	Stenographer
Katherine Billingska	Kitty	Nurse
Bessie Bradford	Shrimpie	Stenographer
Donald Bramwell	Brannie	Chemist
Dorothy Brown	Dot	Stenographer
Mildred Brown	Mickey	Secretary
Richard Brown	Dick	Drummer
William Brown	Mike	Olympic Star
Miriam Clark	Mim	Doctor
Geraldine Clauser	Gerry	Stenographer
Ruth Cornfeld	Cornie	Sociologist
Grace Cressman	Gacie	Stenographer
Joseph Csrnko	Mouse	Male Nurse
Phyllis Decker	Phil	Stenographer
John Fatzinger	Fatz	Actor
Robert Ford	Rob	Chemist
Walter Frick	Frickie	Swimming Champion
Leona Friedman	Fifi	Pianist
Geraldine Hahn	Gerry	Secretary
Anita Harle	Sparay	Opera Singer
Lester Himmelwright	Himmy	Bookkeeper
Amelia Iasiello	Baby	Secretary
Marie Janie	Mezz	Stenographer
Erwin Johnson	Archie	Crooner
Charles Kuhns	Chas	Accordionist
Stephen Kutosh	Steve	Chemist



Passenger List . . . Second Class

NAME	NICKNAME	AMBITION
James Maley	Bud	Dentist
Eleanor McLaughlin	Mac	Hairdresser
Gloria Meese	Meisey	Secretary
Louis Mirro	Louis	Aviator
Diana Morganello	Diane	Secretary
Margaret Overdorf	Peggy	Nurse
Florence Pachter	Florrie	Secretary
Jennie Perrett	Jennie	Band Leader
Anna Pierok	Annie	Nurse
William Rice	Will	Forester
Ruth Ross	Ruthie	Art Teacher
Jean Ruth	Jeanie	Hairdresser
LeRoy Schaller	Lee	Forester
Norman Schuler	Steamboat	Saxophonist
David Scoblionko	Scobey	Social Service Worker
William Seifert	Sach	Trombonist
Doris Shaner	Doris	History Teacher
Doris Sillies	Dolly	Teacher
Wilson Sloyer	Shifty	Accountant
Guy Smith	Smitty	Band Leader
Alma Sprague	Jackie	Hairdresser
Florence Stehly	Flossie	Beautician
Raymond Strahlo	Shrimp	Commercial Artist
Francis Wagner	Waggie	Mail Clerk
William Walp	Duck	Accountant
William Ward	Bill	Chemist
Wanda Williams	Wanda	Secretary
Florence Yerk	Flossie	Secretary



Chlorophyll



Memorandum

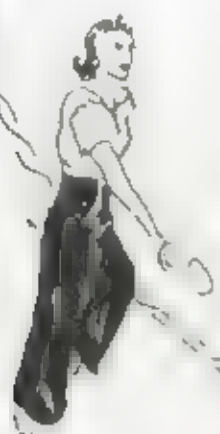


Passenger List . . . Steerage

Ruth Adams	Arlene Kauffman
Lila Alexander	John Kipila
Raymond Allen	Marguerite Koehler
Wilson Andrew	Stella Kosman
Althea Barick	Helen Kramer
Georgine Barick	Marjorie Leidig
Robert Bauer	William Lunglhofer
Warren Best	Jeannette Miller
Frances Bicking	William Morrissey
John Bicking	Gordon Moyer
Edward Boehm	Helen Nansteel
George Bruno	Joseph Orbin
Edward Buckvitz	James Ottinger
Grace Castellucci	Richard Petfield
Margaret Chladny	Elizabeth Pflueger
Harold Cornfeld	Lawrence Rapp
Earl Cortright	Helen Redline
Albert DeClemente	Calvin Reiss
Josephine DeSieno	William Reppert
Richard Devine	Pasquale Ronca
Lucille Devlin	Betty Schuler
Ruth Dickinson	Anna Shine
Adlee Finkbeiner	Lorraine Sipple
Caroline Frederick	Virginia Steffen
Raymond Frederick	Althea Steinke
Leonard Frick	Mary Stine
William Fritz	Doris Stuber
Carl Fuenfstueck	Isabel Taylor
Bernadine Hafner	Gloria Torda
Roberta Harter	Howard Urello
Virginia Himmelwright	Carl Weil
Pauline Hince	Charles Wolk
June Hoffman	Emma Yeager
Morris Hulsizer	Francis Yeager
Theima Hunt	



Antiviti Ben



RE



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THE MEMOIRS

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 92. *Ad. I. ad.*
 93. *Ad. I. ad.*
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41959



Photography Club

A small but active club is the Photography Club which is supervised by Myron Stettler.

This club proved of definite value to all in our school. The members took many candid camera shots which we enjoyed seeing when they were developed. They also conducted a contest to help increase interest in photography.

Many persons made use of the developing and printing service offered by this club.

Raymond Aden
Katherine Blumstein



Masque Club

THE Masque Club, directed by Mr. Brown, has completed a very successful season, having produced two splendid plays. Their first production was the Junior Class play, "Tom Sawyer", in which the majority of the members of the cast were club members. A few of the minor parts were taken by Juniors who were not members of the club.

The second production of the club, given in spring, was the Senior Class play, "Girl Shy", a comedy about college life at graduation time. The story was centered about a boy who had no interest in girls, and the girl who was out to get him, by hook or crook. She succeeded in a very novel way. As usual, many of the roles were played by Masque Club members.

William Rice	William Rice
David Scodhunk	David Scodhunk
Ruth Cornfeld	Ruth Cornfeld
Madeline Shurtz	Madeline Shurtz
Ruth Bearfoote	Gertie Koster
Helen Cheek	Eleanor Landis
John Foster	Eleanor McLaughlin
Lenna Fried	William Noctor

Masque Club

Industrial Arts Theatre Club

THE Industrial Arts Theatre Club is one of the few clubs in our school which has been organized for the primary purpose of helping other clubs.

The members of this club, under the supervision of Mr. Davies, built the scenery for the Junior Class play, "Tom Sawyer", the Senior Class play, "Girl Shy", and the Christmas cantata, "Why the Chimes Rang."

That there are many boys in school interested in this type of work is shown by the number of names on the waiting list. Applicants are admitted to this club by vote of the members.

Manager Raymond Ramson
Assistant Manager Guy Smith

Gerald Bachman
Walter Frick
Earl Cressman
Charles Ha
E. H. H.

William M. M.
William Noe





Dancing Club

ONE of our newer clubs is the Dancing Club which has now completed its second year of existence. This club, under the direction of Miss Nellie I. Sand, has aided many students to gain poise and a new sense of rhythm. It teaches the fundamental dance steps necessary for anyone who wishes to win a place for himself socially.

Music for dancing was provided by Philip Vooz who owns a large collection of modern dance recordings.

President	Charles Hilt	William Brown
Vice President	John Perrett	John Pflueger
Secretary	Anna Piero	
Treasurer		
Members		
Edward Hockstet	Jeanne Kunkle	Isabel Taylor
Carl Cressman	Eleanor Mawera	Philip Vooz
Lorraine Frederick	Gloria Meese	William Wall
Walter Prick	Diana Morganello	Carl Weil
William Fritz	Jeanette Miller	Charles Wolk
Carl Fuchstrock	Joseph Orbin	Francis Yeager
Raymond Hahn		





Art Club

THE work of the Art Club has been progressing rapidly. The students, under the direction of Miss Margaret Wunderly, were engaged in making numerous articles in handicraft. The members of the club have been making amberol rings of various colors and vegetable pins. Several of the boys have been interested in pen and ink drawings and in making book ends.

A novelty introduced to the club was the making of jungle pins. These pins were carved out of soft wood, stained, painted and trimmed with wire.

Among the other articles made were marionettes and the painting of salad bowls.

Frank
 H. K.
 Dorothy Brown
 M. C. Pladen
 Alice Fickelner
 Anita Harb
 Lester Himmelwright
 Thelma Hunt
 Marguerite Koehler

A.
 S.
 S.
 Mary Stue
 S.
 Virginia Wallace



Band

Mr. Elwood Miller

CORNET

Robert Behr
Norman Earl
David English
Kenneth Fulmer
Jeanette Miller
Paul Miller
Omer N. Miller
William N. Miller

HORNS

John Altice
Elwood Sonnemacher

SAXAPHONE

Norman Schuler

EUPHONIUMS

William N. Miller
Omer N. Miller
Paul Miller
David English

FLUTES

Virginia Brown
Limer Mease

CLARINETTS

William N. Miller
Omer N. Miller
Paul Miller
David English
Kenneth Fulmer
Jeanette Miller
Robert Behr
Norman Earl
John Altice
Elwood Sonnemacher
Jean Overdorf
Helen Redline
Jean Ruhl

TROMBONES

David Allen
Albert Eschbach
William N. Miller
William Sedert
Charles Wick

BASSES

Charles Harkin
Carl Herbell
Luther Long
Raymond Rasmussen

Merrill

Glee Club

THE Glee Club, directed by Mary Robinson Konolige, presented
 their annual program last year.

They rendered several selections at the annual school directors meeting, which was held in the auditorium of our high school in fall. Another program, for which they provided the music, was the annual Christmas cantata, "Why the Chimes Rang". This was given in cooperation with the Masque Club.

In May their music festival, which has become an annual affair, was well enjoyed by all who had the privilege of attending.

President	Philip V.
Vice President	Eleanor T.
Secretary	Gertrude K.
Treasurer	William R.

Bruce Robert
 Althea Warwick

Anita Harle
 Rosemary H.

Florence Pachter

Margaret Overdort



1939



Home Economics Club

THE girls of the Home Economics Club under the capable direction of Kathryn Deily Brown have constructed many garments during club periods this year.

They have studied about the construction of garments from the buying of patterns and materials to the final step of making the article.

They also learned how to buy ready-made garments wisely. This will prove of great value to all the girls when they really choose their own clothes.

Vice President	Florence York
Secretary & Treasurer	Marie Jane
Catherine Andrasko	Josephine DeSieno
Viola Bender	Lucille Devan
Bessie Brad	Annella Lawrence
	Jean Ruth



Manning



Science Club

THE Science Club, under the capable direction of Mr. Myron Stettler, was one of our most active clubs.

This club had a program every other week in the Science Lab. These programs consisted chiefly of talks, skits, demonstrations, and scientific movies. A program for our weekly assembly was arranged by this club in the second semester. Another interesting feature, presented by this club was the Science Fair, which was held in the spring of the year. It proved of interest to all who attended it.

As a final event, the members enjoyed a three day trip to the World's Fair in New York.

Student	Parent
Raymond Abo	Mr. Abo
Warren Bos	Mr. Bos
Donald B. Howell	Mr. Howell
Robert Brown	Mr. Brown
Albert Dellement	Mr. Dellement
Raymond Fredericks	Mr. Fredericks



Music Club

THIS club, although very small, is quite active. Mary Robinson Konolige, the adviser in charge of the club, teaches the members many things about music which are not included in the regular MUSIC COURSES.

In club periods reports on famous musicians are given by the different members, and models of musical instruments, including violins and drums are made. In order to help students appreciate good music the members listen to recordings.

Students in the club also play instruments which they have become skilled in using.

Grace Beck
Phyllis Decker

Pearl Kee
Lillian

main

Girl Reserves

I will try
To Face Life Squarely
and
To Find and Give the Best

I will try to be
G racious in Manner
I mpartial in Judgment
R eady for Service
L oyal to Friends

R eaching toward the Best
F onest in Purpose
S eeing the Beautiful
E ager for Knowledge
R everent to God
V ictorious over Self
I ver Dependable
S incere at All Times

Frances B. Kent
Louise Castle-Scott
Josephine DeSeno
Frances Hartzel
Rosemary Hartzel

Leanne Kunk
Florence Man
Madeline Shorts



4-1939



Archives



Athletic Association

President

Earl Cressman

Vice President

Wilson Sloyer

Secretary

Margaret Yost

Assistant Secretary

Geraldine Hahn

Treasurer

Charles Ihle

ADVISORY COUNCIL

President Mr.
Secretary

FACULTY MEMBERS

Mr. Zoltan R. Miss Nellie Sand
 Mr. Philip F. Mr. Myron Stettin
 Miss Anna May T.

CLASS REPRESENTATIVES



The Athletic Association



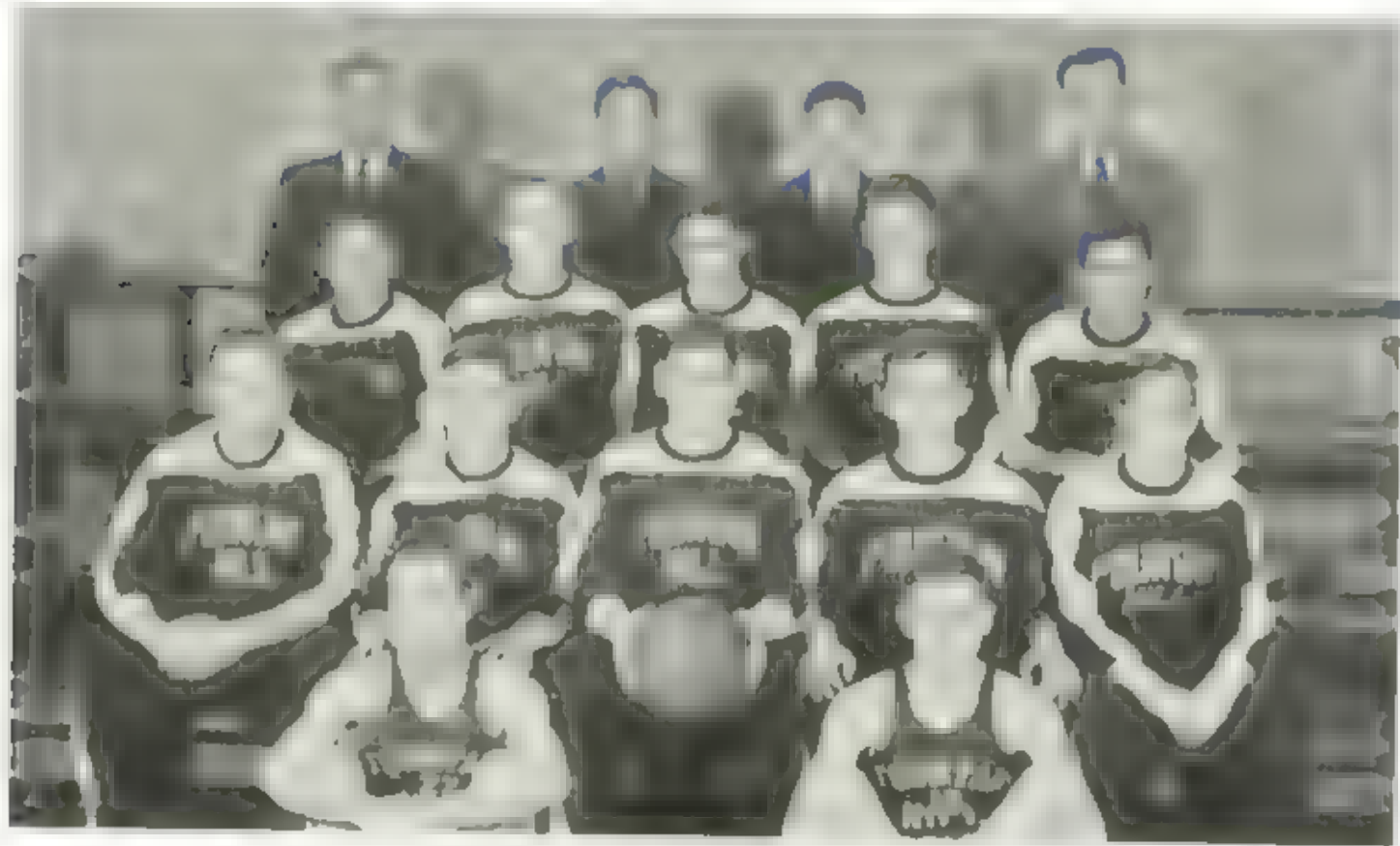
Girls' Basketball

Head Coach Mr. J. H. Hartzel
Faculty Manager Mr. J. H. Hartzel

The girls basketball team finished the season with four victories, one tie, and six losses. Four girls, Margaret Yost, Madalynne Shurts, Claire Jacoby, and Helen Check will be lost through graduation. Girls, who made the varsity squad this year and who will be back next year, are Grace Cressman, Isabel Taylor, Geraldine Hahn, Caroline Frederick, Amelia Iasiello, Althea Steinke, and Catherine Andrasko. The team lost the services of Madalynne Shurts, a varsity forward, early in the season due to injury suffered during the Quakertown game.

F H.	Opp.	F H.	Opp.
1 Abington	19	38 *Moravian Prep.	4
6 Quakertown	26	46 *Wilson Borough	50
15 *Quakertown	15	44 *Hertford	
Moravian Prep.	28	18 *Bethlehem Catholic	
Wilson Borough	41	12 Bethlehem Catholic	20
23 *Hertford			

1939



Boys' Basketball

Coach Mr. Philip E. Ewins
 Manager Samuel Ottenger
 Assistant Manager William Wald
 Faculty Manager Mr. Myron Stettler

THE boys' basketball team has completed very successfully their third year in the Lehigh-Northampton League. They won twelve games and lost only seven. Five boys will be lost through graduation. They are Baumann, Bachman, Vooz, Broderick, and Morrissey. Bill Rice and Joe Csrnko will not be in the line-up next year due to the P. I. A. A. semester ruling.

Next year Fountain Hill will compete in the new western division of the Lehigh-Northampton League. The teams in this division are Hellertown, Coplay, South Whitehall, and Fountain Hill.

F H

Opp

F H

Whitehall
 Stroudsburg
 Hellertown
 Coplay
 South Whitehall
 Fountain Hill

Manager

Baseball

Coach Mr. Philip F. Ewing
 Manager Philip Vouz
 Rev. Manager Mr. Myron Stettin

WITH the teams of the Two-County League campaigning for the first time in two divisions, the Fountain Hill baseball team faced a decidedly curtailed schedule.

Coach Ewing began the season with only three veterans; namely, Broderick, Cressman, and Csrnko. The large number of candidates, including several promising players, gave us a favorable forecast of the season.

The schedule was as follows:

April 19 Coglay
 26 *Holtstown
 May 3 South Whitehall



1939

Cheerleaders

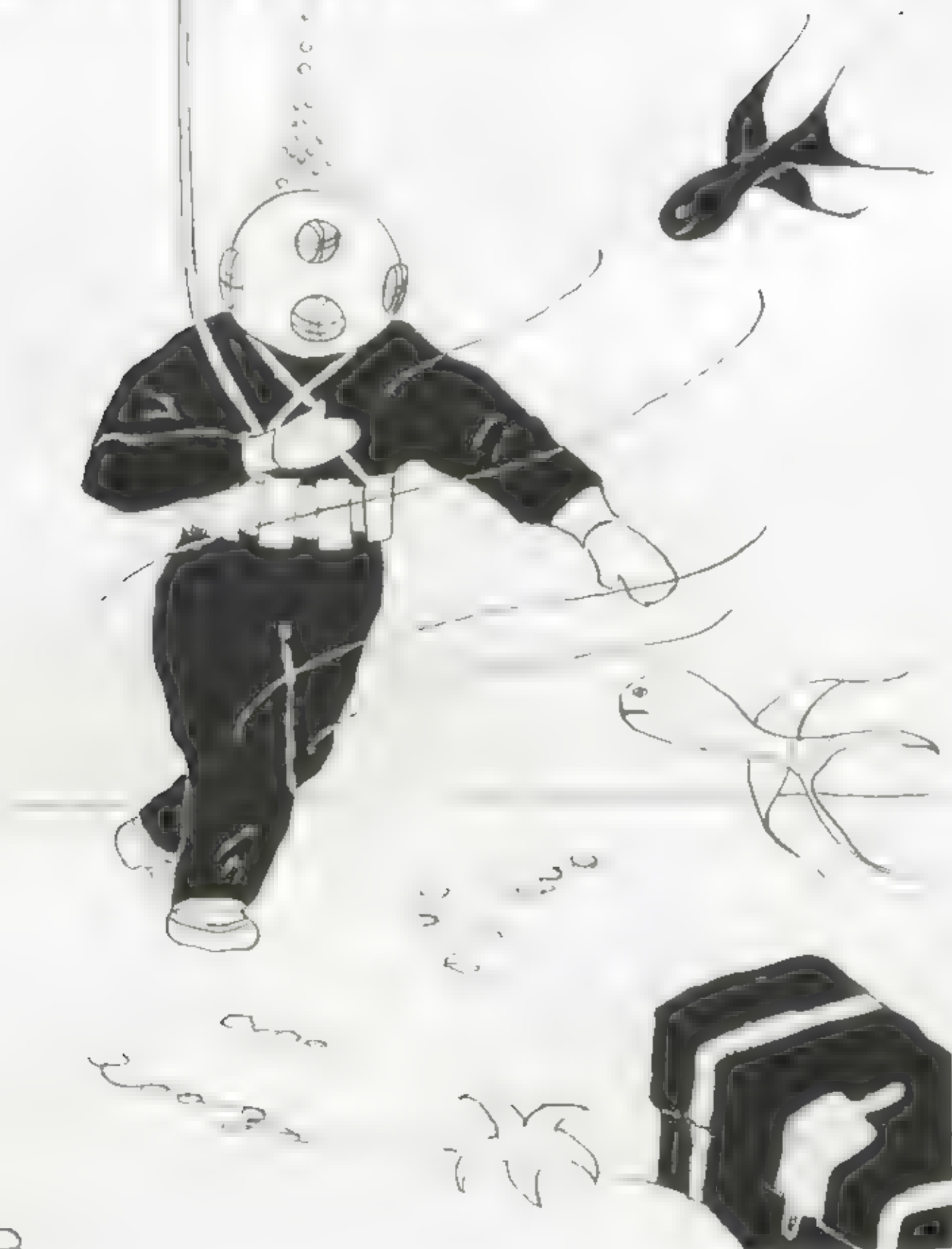
THROUGHOUT the basketball season, our team was cheered on by a group of cheerleaders. Dressed in their navy blue and white uniforms, they made a very festive appearance. The three assembly cheerleaders were Robert Martinez and Juana Knapik, and the four assembly cheerleaders were Robert Martinez and Juana Knapik. The new addition to the cheerleading squad was Lisa Johnson. Several new cheerleaders are being added to the team and are being developed.

To the energetic and spirited development of cheerleaders must be credited the development of a cheerleader's confidence. It is a great feeling to be able to do what you are doing.



Ministry

Handwritten text at the top of the page, possibly a title or header.



RB



Class Poem

In stormy seas and quiet bays
Our school ship sailed through these brief years.
The final port in view appears;
Stored knowledge well our sail repays
While on we sailed for many days
With knowledge gained at each class pier,
A few away from us did steer
To other roads of life's highways

Our harbor reached our ways we part;
Each will his cruise of life begin.
To distant shores in journeys long.
On treacherous seas we now depart.
But armed with youth we're sure to win
A worth while port 'mid life's great throng.

VIOLA KOTZ '39

Memories



Class History

A BAND of carefree passengers set sail on the good ship F. H. '39 in September 1936 on the first lap of what proved to be an adventurous voyage. The first stage of the trip was rather uneventful.

Since nothing could keep us depressed, we enthusiastically set out on the second lap in September of 1937. This proved to be an interesting and exciting part of the voyage. The cruise leaders this year were Samuel Ottinger, president; Margaret Yost, secretary; and Charles Ihle, treasurer. Under their supervision everyone enjoyed himself. Mr. Myron Stettler and Miss S. Ruth Funk were chosen as advisers by the class. The trip was climaxed by the arrival of class rings; an excellent play, "China Boy"; and the annual dance held in the ship's ballroom. Miss Funk left shortly after the play, leaving Mr. Stettler the burden of being class adviser for the rest of the voyage.

After a short period in port for necessary repairs, we set out on the third and final stage of the voyage, which was directed by Sam Ottinger, president; Ruth Beardslee, vice president; Olga Krivy, secretary; and Charles Ihle, treasurer. Immediately after we started, the ship rocked with busy people running to and fro, arguing, compromising, and airing their views on how the Variety Show should be conducted and the ship's log compiled. Several nights after the Variety Show we ran into a storm, and found, to our deep dismay, that the brig had sprung a leak. A bake sale was held to help pay for the damage incurred.

One of the social highlights of the cruise was a ball held for everyone on board from the first class passengers to those in the steerage. It was a brilliant affair and was well attended. This was followed by a theater benefit and the class play "Girl Shy."

We finally headed for home. The rest of the trip was smooth sailing except for the inevitable differences that arise among fellow passengers. Before we reached our goal, we docked for a night and were given a farewell ball by the second class passengers. A few days later we got our first glimpse of our long awaited destination, "Commencement."

OLGA KRIVY, *Secretary*



Last Will and Testament

WE ~~the members of the Class of 1939~~ of the Fountain Hill High School, having learned everything worth learning (and a lot that wasn't), now realizing that we must leave behind forever these beloved portals, hereby make known our last will and testament, declaring all previous documents of similar type null, void and no good

We, the members of the Class of 1939, leave to our heirs, the Class of 1940, all unwrecked furniture and fixtures (teachers included). May they rest in pieces'

We will them also our ability in copying notebooks and homework and in using ponies as only Seniors can.

Besides, we give them the privilege of occupying the first floor of this wonderful building.

Various members of the class also will their individual talents and abilities as follows.

Our swingster, Bruce Bachert, leaves his ivory tickling talents to classicist Leona Friedman.

Henry Baumann bestows his ability to make the basketball swish through the net to Wilson Sloyer.

Lou Broderick unwillingly hands over his gift of gab to Dave Scoblonko who, we think, doesn't need it much.

Squirrely Cressman drops his title as the "Drummer Man in the Band" so that it may be taken up by Dick Brown.

Paul Cope wills his brilliant blush to any and all anemic Juniors.

"Fats" Fatzinger leaves his love of carrying on an argument (no special subject necessary) to Ruth Cornfeld.

The ladies' man, Joe Ballek, gives his title (and the ladies) to Raymond Strahle

Madalynne Shurts and Margaret Yost zip the ball through the basket for the last time and permit Grace Cressman and Amelia Iasiello to follow up the shots.

Eleanor Manners, the Fountain Hill songbird, ceases warbling so that Florence Pachter and Anita Harle may be heard.

Our star guard, Helen Check, bequeaths her ability to prevent the other team from making baskets to Miriam Clark and Geraldine Hahn.

The timid soul, Edward Beier, places his title in the hands of Francis Wagner.

Martin Wieand, our class Rubinoff, hands over his ability as a violinist to Steve Kutosh.

Manners



Warren Zingler leaves his dry humor to Buddy Maley. ,

Jean Edwards bestows some of her abundance of height upon Jennie Perrett (how she needs it!).

Anna Hanner and Ruth Beardslee will their ability to study to the unambitious members of the class.

Our bashful little girl, Pearl Keck, hands down her shyness to Catherine Andrasko.

Bill Noctor leaves his knack of getting past with the least amount of effort to Rob Ford.

Snuffy Harlor bequeaths his enormous lung pressure, built up by playing the tuba in the F. H. H. S. Band, to our future clarinetists and trombonists.

Alfred Ronca, the All-American Hitchhiker, wills his wandering instinct to LeRoy Schaller who, he thinks, stays too much in one place.

Edna Marsteller leaves her ability to be little and like it to Bessie Bradford.

Raymond Ramson, the Marconi of our class, gives all his knowledge about radios to William Seifert.

Our head cheerleader, Jeanne Kunkle, leaves to Erwin Johnson her voice, so that he may carry on in her place and announce the cheers at the basketball games next year.

The basketball managers, Samuel Ottinger and Rosemary Hartzell, leave their scorebooks and pencils to William Walp and Helen Redline.

To Guy Smith, Charles Ihle wills his checkbooks and balance sheets so that the Junior Class may know how much money they have to spend before they leave our high school.

The ability to look neat always and to win from his classmates the title of "best dressed" goes from Gerald Bachman to Joe Csrnko.

Gertrude Konrad hands down her funny little sneeze, which always comes at embarrassing moments, to Walter Frick.

Richard Morrissey, who delights in mimicking Mr. Brown, leaves this task (or pleasure) to Mike Brown.

Walter Pierok gives to Norman Schuler his love of music and hopes that he may win as much admiration from Mr. Miller as he thought he did.

Signed and sealed on this, the fifteenth day of March, in the year of our Lord, nineteen hundred thirty-nine.

SAMUEL OTTINGER
WARREN ZINGLER
ROSEMARY HARTZELL

41939



Calendar

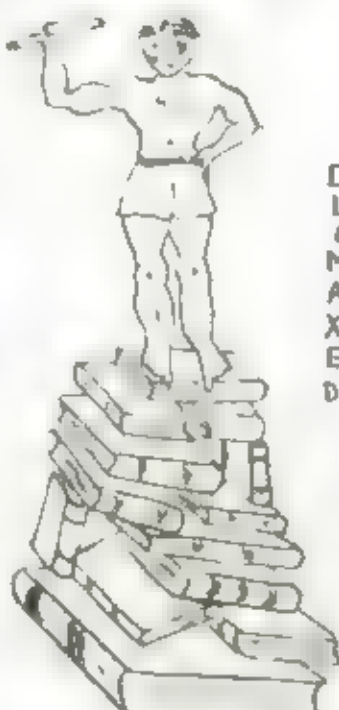
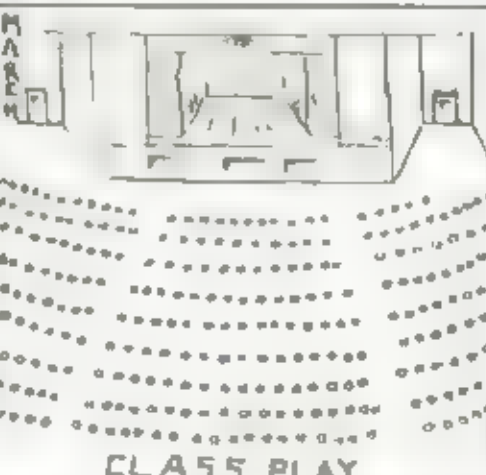
<p>SEPTEMBER</p>  <p>Back to School</p>	<p>OCTOBER</p> <p>The Four Flora Dances</p>  <p>Variety Show</p>	<p>NOVEMBER</p>  <p>FOOTBALL</p>
<p>DECEMBER</p>  <p>Basketball</p>	<p>A BITTER STRUGGLE</p>  <p>CLIMAXED WITH VICTORY</p>	<p>JANUARY</p>  <p>SENIOR BALL</p>
<p>FEBRUARY</p>  <p>Theater Benefit</p>	<p>Yes, it seems the Seniors are on top now, but will their studies keep them there?</p>	<p>MARCH</p>  <p>CLASS PLAY</p>
<p>APRIL</p>  <p>BASEBALL</p>	<p>MAY</p>  <p>HOCKEY PLAYERS</p>	<p>JUNE</p>  <p>GRADUATION</p>

Illustration of a row of books or a decorative border at the bottom right of the page.

Senior Superlatives

GIRLS

Did Most for Fountain Hill	Margaret Yost
Most Beautiful	Pearl Keck
Most Popular	Margaret Yost
Most Bashful	Pearl Keck
Most Talkative	Jeanne Kunkle
Most Studious	Ruth Beardslee
Most Likely to Succeed	Ruth Beardslee
Most Conceited	Eleanor Manners
Most Sophisticated	Eleanor Manners
Best Dressed	Eleanor Landis
Best Natured	Rosemary Hartzell
Best Athlete	Madalynne Shurts
Wittiest	Helen Check
Laziest	Helen Klusek

BOYS

Did Most for Fountain Hill	Samuel Ottinger
Most Handsome	Charles Ihle
Most Popular	Earl Cressman
Most Bashful	Edward Beier
Most Talkative	Louis Broderick
Most Studious	Samuel Ottinger
Most Likely to Succeed	Samuel Ottinger
Most Conceited	Lloyd Fatzinger
Most Sophisticated	Philip Vooz
Best Dressed	Gerald Bachman
Best Natured	Edward Posch
Best Athlete	Henry Baumann
Wittiest	Warren Zingler
Laziest	William Noctor

4 1939



The Hit Parade of '39

SONGS, their words and music, can be associated with many things. Here we attempt to connect the titles of songs with members of the Class of '39.

"She'll be Coming 'Round the Mountain", but not driving six white horses. It's a maroon Dodge for Olga Krivy.

"I Love to Whistle" Bill Noctor's whistling isn't the type to receive applause, but it has its value. It's so much better than his singing.

"The Lambeth Walk" will live in our memories and remind us of our Variety Show.

"San Francisco" Al Ronca's been there twice. He seems to like the West Coast.

"My Margarita" Not quite right, but close. We'd say it's for our own Margaret Yost.

"Lullaby in Rhythm" reminds us of Phil Vooz's ability to "strut his stuff" on the dance floor.

"Oh Ma Ma! It's the butcher boy for me", clamor the girls. The reason? Why, handsome Charles Ihle, of course.

"So Help Me", whispers Bachert, "and lend me your notebook."

"Toy trumpet" reminds us of Walter Pierok. Of course, Walter we know yours is no toy.

"A Shack in the Back of the Hills" Although it's not a shack Martin Wieand lives in, it certainly is back in the hills.

"Every Day's a Holiday" seems to be Charles Harlor's conception of life. And, after all, why go to school on holidays?

"Hilltop Rendezvous" Sam Ottinger's place of abode makes him a natural for this song. His house overlooks the proud domain of Fountain Hill.

"It's the Little Things That Count" Taking note of this, we say that Edna Marsteller and Warren Zingler count quite a lot.

"Joseph! Joseph!" Paging - - Joseph Ballek.

"Little Drummer Boy" Earl Cressman's beating the skins earns him this title.

"Deep in a Dream" Our theme song for all study periods.

"Jeepers Creepers" Where'd Helen get those eyes is the question asked by most everyone about Miss Klusek's glamorous glimmers.

"How Can We Be Wrong" The class of '39.



*Idle in
Action*

*Three
Musketeers*

*Fountain Hill
Visits
Bloomsburg*

*Nan Shurts
Steps Out*

The Lady Killers

Idle out of Action





Class Prophecy

MANY years after graduation two members of the Class of '39 met on an ocean voyage. That evening, while strolling on the upper deck beneath the stars, their conversation turned to former years when they had roamed the halls of dear old F. H. H. S. Wondering how fate had treated their classmates, they turned to the stars, as they were both quite fond of star gazing. These are the secrets the stars revealed to them.

Grace Beck is posing for coiffures which outdo any of the Mid-Victorian Era.

Jeanne Kunkle is President of the Gossip, Gum, and Giggles Club.

Louis Broderick has just won the title of world's champion tobacco auctioneer.

Gerald Bachman is tracking down spies for the Secret Service. His disguise as a woman is said to be impenetrable.

Lloyd Fatzinger, now a lieutenant in the U. S. Army, is spending considerable time in the hoosegow due to arguments with superior officers.

Eleanor Manners is sending musical hellos over the wire for the Bell Telephone Company.

Henry Baumann is using his height to advantage in washing windows of the Empire State Building.

Jean Edwards is teaching the three R's to a group of numakulls.

Edward Beier has the role of the henpecked husband in the stage production "Wives versus Husbands."

Helen Klusek is posing for advertisements for a prominent eye wash manufacturer.

William Noctor, a former captain in the U. S. Army, has resigned to become president of the Noctorsky Aircraft Corporation.

Madalynne Shurts, our professed man hater, is keeping house for the hubby.

Joe Ballek has just been crowned world's heavy-weight wrestling champion.

Paul Cope is operating a beauty parlor for men, specializing in hair waving.

Pearl Keck is being featured on the Olive Palm Soap program as "Accordie Anne."

Richard Morrissey is now on a trip to Ireland to kiss the Blarney Stone.



Claire Jacoby is a creator of new steps for Jitterbugs.

Jimmy Eddinger is the latest screen discovery for R. O. K. Films.

Paul Gilbert is getting up and down in this world as an elevator boy.

Charles Ihle, the exception to the rule, is practicing farming instead of butchering.

Viola Kotz is teaching do re mi's at the Kotz Academy of Music.

Edna Marsteller is an authority on How to Lose Pounds the Correct Way. Rosemary Hartzell is pursuing the advice given by Edna Marsteller.

Ruth Beardslee's sketches are now appearing in two magazines.

Bruce Bachert, Earl Cressman and Walter Pierok are starring as pianist, drummer, and trumpeter, respectively, in their orchestra.

Olga Krivy is modeling bathing suits for the Perfect-Fit Corporation.

Anna Hanner has just succeeded Alexander Woolcott as our foremost literary critic.

Helen Check is doing research work on a proposed universal language of groans, growls, and grunts.

Samuel Ottunger has gone into business and is an executive for a ham importing concern.

Warren Zingler is a heckler on Bill Faker's Radio Program.

Margaret Yost is dancing her way into the hearts of men at the most beautiful ballrooms in New York.

Eleanor Landis is coming out this spring as leading debutante of Fountain Hill.

Gertrude Konrad's lovely singing voice is yours at the twist of a radio dial.

Edward Posch is becoming prominent these days as a street cleaner.

Martin Wieand is designing airplanes for the Noctorsky Corporation.

Charles Harlor is a tuba soloist in the United States Army.

Prohibition has returned and Phil Vooz is running a speakeasy on Delaware Avenue. His "beverages" are being supplied by Alfred Ronca.

Raymond Ramson is manufacturing the radios of the nation.

Thus the stars have been read. The readers, being simply amateurs who star gaze merely for pleasure, ask the leniency of the class if certain facts be slightly distorted or misinterpreted.

HELEN KLUSEK
WILLIAM NOCTOR

4-1439



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In the foreground - Ft. Dearborn re-erected
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This Memoirs
was printed
by the
Lehigh
Printing
Company
of
Bethlehem
Penna.

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